

OKTOBERTREK 90





ACKNOWLEDGEMENTS

THE OKTOBERTREK COMMITTEE WOULD LIKE TO THANK:

Starland
Sue Keenan and the DKFC
Beverlyophiles
Carmen, Marc, Howie, Ann (for understanding)
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and
Cheap Treks Productions
for their work in preparing their stage plays

AND A SPECIAL THANKS TO:

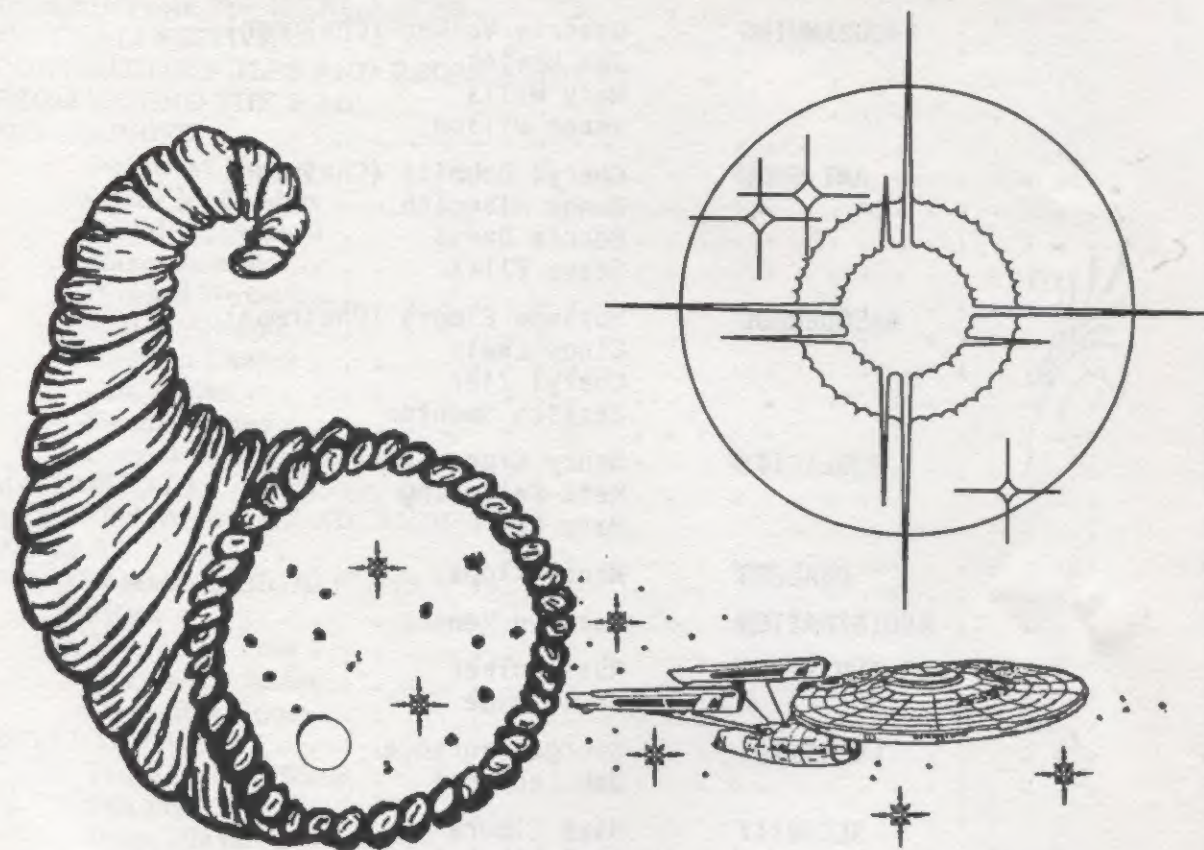
All of the helpers for their assistance and enthusiasm
You've helped to make OktoberTrek a success

PROGRAM BOOK

Front Cover Art by Christine Myers
Interior graphics by Lewis Aide and Mary Mills
Layout by Mary Mills & Sandy Zier

OKTOBERTREK 90

A Star Trek Convention



October 12-14, 1990

Marriott's Hunt Valley Inn
Hunt Valley, Maryland

*Sponsored by
OktoberTrek Associates, Inc.*

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Thoughts From The BIERGARTEN

Twenty-four years ago, when Star Trek first aired, who would have thought that within 25 years we would see the unification of Germany, democracy spreading over the globe and a friendly relationship growing between America and Russia. Yes, there's a lot more work to be done, but maybe it is just possible that our grandchildren, if not our children, may see a worldwide peace in their lifetime — something that Star Trek assumed would happen by the 23rd century. Despite the events occurring in the Persian Gulf, the spirit of IDIC is spreading.

Though it is coincidence that the OktoberTrek name is partially derived from OktoberFest, the irony of the events that have occurred in Germany cannot be ignored. OktoberTrek welcomes Kerstin Dartsch, who has lived behind the Berlin Wall her entire life. At the time of this writing, her homeland is East Germany; however, by the time you are reading this, unification will be complete and her homeland will be Germany, without being designated East or West. Maybe the date July 29, 1989 should go down in history next to other historical events such as the Berlin Wall coming down, the dismantling of Checkpoint Charlie and Glasnost. July 29, 1989 was intended to be the last official get-together of the ClipperCon Committee and ended up being The First Official Planning Meeting for OktoberTrek. At first, none of us were really sure if we were being serious, it soon became evident that we, in fact, did not want ClipperCon 1989 to be our last convention. Dates and guests were discussed and suddenly planning began in earnest. The weekend you will now enjoy is the product of over a year's hard work by a group of people without whom I would have never even considered being chairman. I'm not saying that my job has been easy (I've learned more about accounting than I ever wanted to know!), but the OktoberTrek Committee works like a fine-tuned piano, with each subcommittee fitting together to plan a weekend full of fun with a variety of programming. Although Marion McChesney is not officially a part of this Committee, she has to take most of the credit for putting this group together. And, while I'm at it, I must thank Marion for her idea for the OktoberTrek logo.

The entire committee has been there when I've needed anything — from advice on decisions to moral support. While I don't have the space to thank each member individually, I must single out a few. First, George Laurence (aka The Miracle Worker). George, who is in charge of logistics, has the patience of a Vulcan and such a reputation with the Hunt Valley that when first booking OktoberTrek, they made sure that George would be handling logistics. Second, thanks to all of the committee heads. The expertise in their specific areas cannot be overlooked. Third, Carolyn Venino. Carolyn seems to have become a "fixture" at preregistration tables at Baltimore conventions. I turned the entire job of organizing preregistration over to her for OktoberTrek. Of course, she didn't think we'd have 500+ preregistrations when she agreed to do this, and despite the death of her mother earlier this summer, she has taken it all in stride. And lastly, Bev Volker, our Programming Chairman, has taken the individual events and molded this weekend into a smooth running convention. Bev knows her job so well that the schedule was, for the most part, locked in by the first of August. These people, along with the rest of the committee, have worked hard to produce the weekend you are about to enjoy.

I also owe a debt of gratitude to Sue Keenan, President of the DeForest Kelley Fan Club and, more importantly, a friend, not to mention Christine Myers for being willing to do our Program Book cover on short notice. It is truly wonderful.

Enough of my sentimental blundering. This convention is run by fans — for fans. Let us know what we've done right and wrong. And, let us know if you want to see an OktoberTrek II.

Enjoy the weekend in good health!

Qapla'

Sandy



FESTIVAL! FESTIVAL!

It's October, the frost is on the pumpkin, and here we are at the colorful Hunt Valley for yet another new adventure. As OktoberTrek gathers in this convention's first harvest of fen — both the new buds and the fully-ripened — I am reminded of the "space-seeds" which were planted on our own T.V. sets nearly a quarter of a century ago.

The concept of a giant ship traveling among the stars was born before many of our attendees, and has endured into the "next generation." This convention's program attempts to reflect the blending of the classic and the new and this could not be more evidenced than in the presentation of our two special guests, DeForest Kelley and Gates McFadden. Representing favorite characters on both the original and current series, their popularity bears witness to the timelessness of **STAR TREK**. Accepting differences in age, ethnic background or geographic origin, fans have found a mutual bond in their shared interest in the show.

The Programming Committee of OktoberTrek has tried to feature this blending of diversity and we hope each of you will find some things catering to your special passions. We have put together a variety of panels and discussions and we urge you to attend and participate. Whether it's your first con or your hundredth or somewhere in between, your ideas and opinions are welcome. This convention is for you; your involvement is essential to its success.

We hope that you will be entertained by our theatrical productions and music groups and will find our guest speakers informative and interesting. If you have a creative urge, you may be inspired to participate in our Art Show, Masquerade and Marshmellon contest, or will, at least, appreciate other fen's efforts in these areas and lend your support.

Ever wish you could go to the movies or watch favorite T.V. shows or Trek episodes with long-distance friends? We've put together what we believe is a good variety of visual offerings and our film committee works very hard to keep them running on schedule. Spend an hour or two in one of our video rooms watching some of your favorites with others who share your enthusiasm. Late at night, after everything else has wound down, is a good time to relax with two or three pals and a good movie. Try it, it's fun.

For the shopaholic, there's the Dealers' Room and for the true connoisseur of buying who likes the excitement of a challenge (or an outright Battle-To-The-Death), try the Art and Charity Auctions. We can guarantee there will be some wild moments. And for the game buff, check out the computer room any time during the weekend. It never closes.

OktoberTrek is a convention for the young and the young-at-heart, so no matter what "generation" you belong to, we think you'll find something to your liking. We offer a harvest of activities; partake of something familiar, and sample something new. Whatever you do this autumn weekend, have fun.

OktoberTrek '90, the adventure continues....

Bev Volker
Program Chairman

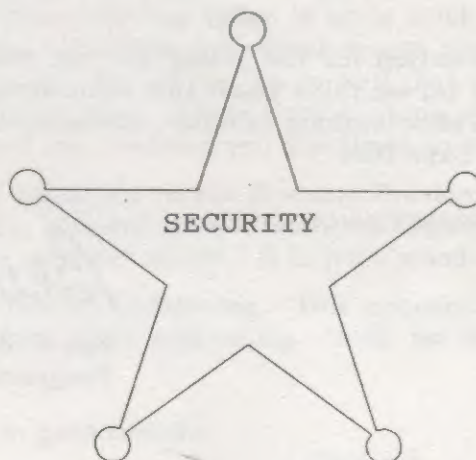
RULES & REGULATIONS

You know you can't have a fun-filled weekend without some rules and regulations that have to be followed to make sure it is a SAFE fun-filled weekend! So, here they are:

- (1) **SMOKING IS PROHIBITED IN ALL CONVENTION AREAS.***
- (2) Causing a disruption in any Convention Area is grounds for immediate expulsion from the convention.
- (3) Videotaping of main guests is absolutely prohibited. Videotaping of any other programming is subject to the approval of the person or persons on stage.
- (4) If a presentation is to be made at any time during the convention, including to or by any guest star, the presentation **MUST** be approved by the OktoberTrek Chairman and Committee.
- (5) Each person will be held financially responsible for any damages he/she causes to the hotel or convention property. Parents will be held financially responsible for such damages if caused by minors.
- (6) **NO SWORDPLAY AT ANY TIME.**
- (7) You must wear your OktoberTrek badges to gain admittance to all Convention Areas unless otherwise designated. Badges are **NON-TRANSFERABLE**. A replacement fee of \$5.00 will be charged for lost badges. A badge will only be replaced one time.
- (8) Members of OktoberTrek are expected to follow Maryland's Drug and Alcohol Abuse laws. The drinking age in Maryland is 21. Immediate expulsion from the convention will result from a violation of these laws.
- (9) Violation of any convention rules is subject to interpretation by convention security and/or Chairman.

* Convention Area means any programming room, including, but not limited to, art show, dealer's room (with the exception of the dealer's area in the hallway), computer room, film and video rooms.

All Film Rooms and Dealers Room are Open to the Public



FROM BEHIND THE WALL

Hi! My name is Kerstin Dartsch. I'm 24 years old and I come from Germany but not only from Germany I'm from East Germany.

I'm sure you heard from my country in the last weeks and month at the latest when the iron curtain was broken in November last year. This was a very great event for the people in East Germany. It gives us the opportunity to realize dreams and wishes we have for many years, although the new benefits brought us also some disadvantages.

But the most important is the freedom we got finally.

For me it was specially important because I love to travel and now I'm no longer "locked in" the territory from the socialist countries.

And all the interests/hobbies I have are specially situated in the USA — a country which was in all the last years not only very far away, but also impossible to visit so long as I live. Now all is changed — what for a luck!

I'm very interested in the USA, the country, the people and the sights for many years. And I wished always to visit this country one time, to see with my own eyes all the things I'm interested in! Never there was a chance to do it!

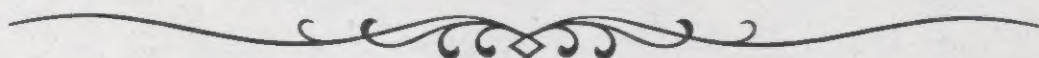
I also was always a great movie and TV fan. All began with my love of science fiction. As one of my first American shows I got to know Star Trek. I'm a fan from it since I saw it the first time in 1980. I love the cast and characters from Kirk, Spock, McCoy and the others but my favorite was always and will be forever McCoy and the actor DeForest Kelley.

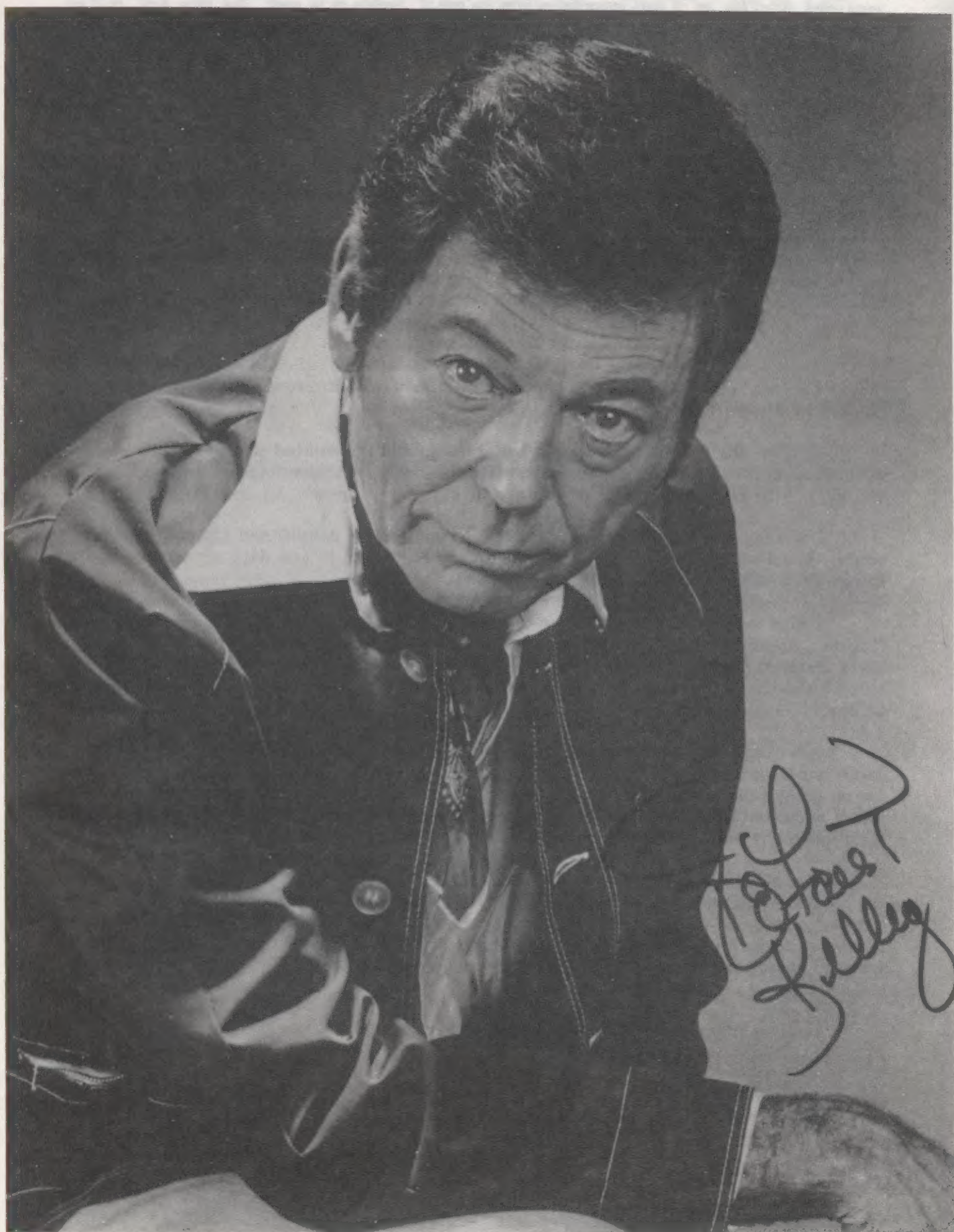
Also very important to me is the message from ST, a whole world/universe peace and a world/universe without borders. As I got to know ST in 1980 I didn't know that there are so many fans and fanclubs in the world. It was a lonely ST-time for me. But now all is much more better since the great changes here and I got contacts to fans and clubs in West Germany and find friends in such a far away country like the USA.

For all the people in the USA it is self-evident to have the freedom to go where they want. For me all my life it was not self-evident and I had lost my hopes already to get the chance to do it anywhen! I think everybody can imagine what I feel now when I come to the states and also have the possibility to take part at a Star Trek convention. To meet in person American fans and perhaps also an actor from ST must be very interesting and exciting.

Lets be together — Star Trek is real international!

Kerstin Dartsch





DEFOREST KELLEY

Jackson DeForest Kelley ("De") is well known for his role as Dr. Leonard "Bones" McCoy in Star Trek. He took what was originally intended to be an occasional part and built it into a character that became essential to the magic of the series. In 1990, De finally received the vote to receive a star on the famous Hollywood Walk of Fame.

His childhood was similar to that of Huckleberry Finn. Church activities, including singing in the choir, were a major part of his life. He enjoyed singing, was good at it and eventually began performing on a radio station in Atlanta. Those radio appearances resulted in an engagement with Lew Forbes and his Orchestra at the Paramount Theatre. That was De's first taste of being an entertainer, and he liked it.

After graduation, during a trip to California to visit his uncle, he reveled in his new-found freedom, decided to stay and get a job. He and an older cousin found a house which they turned into a gambling den, and although his uncle was a frequent visitor, he never let De play. This gave De the chance to learn that gambling wasn't for him.

After the gambling house experience, De took various jobs including mopping floors and operating an elevator in a hotel. One day while sitting in a restaurant, Rohn Hawke (who was doing local theatre) came over to ask if he had any acting experience. Hawke worked with him, smoothing out his thick Georgia accent, then gave the young man a part in a play he was directing. De did plays with the Long Beach Theatre Group to gain experience, while working days to pay the rent.

After a while, De was tested for the part of a baby-faced killer. After 13 takes he was assured that he had the part. However, while waiting to meet with the producer, he spotted a piece of paper with a line drawn through his name and "Alan Ladd" written under it. "This Gun for Hire" went on to make Ladd a star, and De went back to the theater.

In 1942, De appeared in "The Innocent Young Man" with the Theatre Group. His co-star was a blonde, blue-eyed beauty named Carolyn Dowling. Their budding romance was all too soon interrupted by World War II. He joined the Army Air Corps in New Mexico and Carolyn visited him many times. They found a judge who married servicemen free of charge, bought two Indian rings and were married on September 7, 1945.

A Paramount talent scout spotted De in a Navy training film, and gave him a screen test and a contract that lasted three years. His first part was a starring role in "Fear in the Night." It became a box-office sleeper — a real hit — and established De as a respected actor. Things were looking good until Paramount decided to cut back on their contract players and De's contract was eventually dropped.

After three years of working in New York, the Kelleys returned to Hollywood. Through luck and perseverance, he landed a part in an episode of "You Are There." His exceptional performance as Ike Clanton in the episode "Last Gunfight at the O.K. Corral" was his first as a heavy, and it brought him three movie offers.

For the next nine years, De's roles were mostly heavies, and he found the characters interesting and challenging. He built up an impressive list of credits, alternating between television and motion pictures. Afraid of being typecast, De broke out by doing a television pilot called 333 Montgomery, written by an ex-cop named Gene Roddenberry. A few years later, De appeared in another Roddenberry pilot, Police Story, which eventually led to Star Trek and the role of Dr. Leonard "Bones" McCoy.

Now, De considers himself a homebody. As he puts it, "Acting became my hobby, and my home has become my heart." De enjoys his garden, where he tends 50+ rose bushes, likes to read biographies and work around the house. He has an artistic flair, which includes some painting and poetry writing. His poem, "The Big Bird's Dream", is a favorite with the fans, and its sequel, "The Dream Goes On", is destined for the same fame.

Sharing De and Carolyn's home, where they have lived since 1962, is "Myrtle", an octogenarian desert tortoise. A devoted husband, De seldom leaves town without Carolyn, and she has won the hearts of convention committees and fans everywhere.



GATES MCFADDEN

We are pleased to welcome Gates McFadden to Baltimore for her first area convention appearance since her coming aboard the U.S.S. Enterprise. An original cast member from the two hour pilot **Encounter at Farpoint** and entire first season, she is once again an integral part of the Star Trek: TNG team, after a brief hiatus from her role as Dr. Beverly Crusher during the second season.

In addition to **Star Trek: The Next Generation**, other TV and film roles have included **The Muppets Take Manhattan**, **The Hunt for Red October**, **Beyond the Groove**, **The Wizard** and **The Cosby Show**. She was director of choreography for **Labyrinth** and **Dreamchild** and has recently completed filming on the Disney movie **Taking Care of Business** with John DeLancie.

Ms. McFadden was raised in Ohio. Her studies included acting, dance and mime while earning her B.A. in Theater from Brandeis University. She has served on the faculties in the graduate departments of New York University, Brandeis University and the University of Pittsburgh.

While not working on filming Star Trek: TNG, other interests of Ms. McFadden include archeology, history, architecture and writing.

Gates McFadden has also appeared in many theatre roles in New York including **Cloud 9** at the Lucille Lortel Theatre, **To Gillian on Her 37th Birthday** at the Ensemble Studio Theatre and the Circle in the Square Theater, **The Homecoming** at the Jewish Repertory Theatre, **How To Say Goodbye** at Vinyard Theatre, **Couch Tandem** at the Women's InterArt Center, and **Emerald City** at the Perry Street Theatre. In addition, she did the choreography for **The Winter's Tale** and **A Midsummer's Night's Dream** at the Brooklyn Academy of Music. On hiatus from Star Trek this year, she appeared in a new play by Derek Walkott, **Viva Detroit**, at the Los Angeles Theater Center.



DAVID MCDONNELL

David McDonnell is the Editor of **STARLOG**, a monthly magazine devoted to science fiction and fantasy and those who create it, and **COMICS SCENE**, a bimonthly publication devoted to comics creators and four-color media.

Additionally, he is the Editor of **STAR TREK: THE NEXT GENERATION** (published four times yearly) and a pair of twice-yearly magazines, **ACTION HEROES** (spotlighting action-adventure movies) and **STARLOG YEARBOOK**. McDonnell also edits two annuals, **STARLOG SPECTACULAR** and the **STARLOG SCIENCE FICTION VIDEO MAGAZINE**. In the past, he has served as Editor of **FANGORIA**, a sister magazine devoted to horror.

As a licensed magazine specialist, McDonnell has compiled collectors' editions showcasing some 15 films including **TOTAL RECALL**, **STAR TREK III-V** and **ALIENS**. He is coauthor of **STARLOG'S SCIENCE FICTION TRIVIA BOOK** (NAL, paperback).

McDonnell graduated in 1978 from West Virginia's Bethany College with a double major in Communications and English. He holds an M.A. in Advertising from Syracuse University.

His career began in 1971 with work for numerous fanzines, followed by the five-year Media Report column for **THE COMIC BUYER'S GUIDE** and a three-year editorial stint on **PREVUE**. He has contributed articles on SF video to **VIDEO REVIEW**, **V** and **THE CHICAGO TRIBUNE**. He joined **STARLOG** in October 1982 and became Editor in April 1985.



Photograph by: David Hutchison

MARC OKRAND

MARC OKRAND, the creator of the Klingon and Vulcan dialogue heard in most of the **STAR TREK** films and in **STAR TREK: THE NEXT GENERATION**, has served as linguist for the past eight years. He began his professional association with **STAR TREK** by contributing a few phrases of Vulcan to **STAR TREK II: THE WRATH OF KHAN** and then later devised Saavik's Vulcan dialogue for **STAR TREK III: THE SEARCH FOR SPOCK**. He also developed the Klingon language spoken by Commander Kruge and the others, and expanded the language for **STAR TREK V: THE FINAL FRONTIER**. To make sure Klingon words were pronounced correctly and used consistently, Marc worked directly with the actors and was present during the filming of almost every scene featuring alien dialogue. Most of the Klingon language heard in **STAR TREK: THE NEXT GENERATION** was created by him or based on his work.



Klingon, unlike many alien languages heard in science fiction films, has its own rules of grammar and pronunciation as well as a reasonably sized (though limited) vocabulary. Marc explains how it all works in his book, **THE KLINGON DICTIONARY**.

Marc has a doctorate in linguistics from the University of California, Berkeley, with a specialization in the native languages of California, particularly those formerly spoken around the San Francisco Bay area. For several years, he taught linguistics at the University of California, Santa Barbara, and has written articles and reviews for several linguistic journals. Born and raised in Los Angeles, he worked in professional radio in that city for about six years before turning his attention to languages.

When not coaching **STAR TREK**'s actors in vocalic gymnastics, Marc works to provide closed captions for deaf and hard-of-hearing television viewers. His primary responsibility is managing the captioning of nationally broadcast news and special-events programs.

Marc's first convention was ClipperCon II in 1985, where the Committee (now the OktoberTrek Committee) adopted him as "our own". Marc has earned the privileged title of "Honorary Committee Member" for OktoberTrek.

HOWARD WEINSTEIN



Photo credit: Mail Order Annie

Howard Weinstein (Howie to all of us) is not new to conventions and we're pleased that Mail Order Annie decided to bring him along to OktoberTrek. Since 1976, he has made over 100 speaking appearances at schools, colleges, libraries and Star Trek conventions. He has written slide-show presentations on Star Trek which have entertained convention audiences from coast to coast.

His newest book, a Next Generation from Pocket Books titled **Exiles**, is due out in bookstores in November. Other Trek books in publication include **The Covenant of the Crown** (1981), **Deep Domain** (1987) and **Power Hungry** (1989), the latter being his first **Star Trek: The Next Generation** novel. Another Next Generation novel, **Perchance to Dream**, is in the works and is planned for publication in mid-1991.

Howie was the youngest person (or alien, as far as we know) to write for **Star Trek**. At the age of 19, he sold an animated episode, **The Pirates of Orion**, which added to the animated revival of **Star Trek** on NBC-TV (1973-75).

Students of movie credits may have spotted the name "Howard Weinstein" in the credits for **Star Trek IV: The Voyage Home**, grouped with others to whom the producers extended special thanks. Howie was one of several writers and scientists consulted by Leonard Nimoy during STIV's story development stage.

In addition to his **Star Trek** stories, Howie is also the author of a trio of novels based on the NBC-TV science fiction series **V** — **East Coast Crises** (with A.C. Crispin), **Prisoners and Pawns**, and **Path to Conquest**. He has contributed assorted articles, columns and reviews to a number of publications, including **Starlog Magazine** and **The New York Times**. Among his **Starlog** contributions are a profile of Walter Koenig, a review of **Star Trek III**, and a personal retrospective on **Star Trek's** 20th anniversary.

On a more personal note, Howie, who has been a lifelong New Yorker, has recently moved to Maryland where he lives with his wife Susan and their short, furry companion, Mail Order Annie (Famous Welsh Corgi). Annie often accompanies Howie to conventions, where she will happily kiss fans and shake hands but rarely signs autographs. Susan works as a computer programmer, while Howie is busy developing new writing projects, and Annie who is content to sleep in the sun, eats whatever she can reach, and is petted endlessly.

ANN C. CRISPIN

A.C. Crispin is the author of the bestselling Star Trek novels **YESTERDAY'S SON**, and its sequel, **TIME FOR YESTERDAY**. Her new Star Trek novel is a "Next Generation" story, **THE EYES OF THE BEHOLDERS** and is scheduled for a September 1990 release. She is best-known for writing **V** (the novelization of the television miniseries), plus two more novels in the **V** series. She also authored the novelization of **SYLVESTER** (a horse story for young adults).

In addition, Crispin co-authored **GRYPHON'S EYRIE** for TOR Books, with noted fantasy author Andre Norton. This was the third novel in the Gryphon trilogy set in Ms. Norton's internationally famous Witch World. She and Ms. Norton currently have another Witch World collaboration, **SONGSMITH**, in progress.

Crispin's major undertaking to date has been the First Contact novel, **STARBRIDGE**, which established the universe for her StarBridge series. The series titles include: **STARBRIDGE**, **SILENT DANCES**, **SHADOW WORLD**, **SERPENT'S GIFT** and **SILENT SONGS** (a sequel to **SILENT DANCES**). Crispin will be editing and co-authoring the last four titles with three talented newcomers to the field of science fiction: Kathleen O'Malley, Jannean Elliott and Deborah A. Marshall. The books all center around a school for young diplomats, translators and explorers, both alien and human, located on an asteroid far from Earth. **SILENT DANCES** will be released in July of 1990, and the other books will follow at 6-month intervals.

Crispin also authored the scripts for audio versions of **YESTERDAY'S SON** and **TIME FOR YESTERDAY**, plus short stories for the anthologies **MAGIC IN ITHKAR**, Vol. 3, and **TALES OF THE WITCH WORLD**, Vol. 1 and 3, (all TOR publications).

Her teaching credits include a semester-long "Writing for Profit" course at Charles County Community College, two two-day writing workshops for the Harrisburg Area Community College, a two-day science fiction and fantasy workshop at the WAMCON in Hampton, Virginia, and numerous mini-workshops at various science fiction and Star Trek conventions.

Ann Crispin lives in Maryland with her husband, son, three cats and two horses. In her spare time (what's that?), she enjoys reading, horseback riding, swimming and sailing.

She enjoys writing about everything except herself.



CARMEN CARTER



Although Texas was a breeding ground for science-fiction writers in the 1980's, Carmen Carter did not start writing until after she graduated from the University of Texas at Austin and moved away to the East Coast. The culture shock of her first summer in Brooklyn, New York served as the inspiration for her first story sale. "Summer Heat" appeared in the July 1981 issue of *Twilight Zone Magazine*.

Despite that early success, several years passed before Carmen was able to make another serious attempt at being an author.

Choosing to write a *Star Trek* novel and hoping that her fondness for the characters would serve as an incentive to keep on plugging, her next project took two more years to finish. Pocket Books published *Dreams of the Raven* in June of 1987 and it stayed on the *New York Times Bestseller List* for four weeks.

After that, Carmen accepted an assignment to produce a *Next Generation* novel within three months. She had forgotten how slowly she writes and how much it hurts. Fortunately, Carmen responds well to deadlines. The manuscript for *The Children of Hamlin* was turned in only one week late and hit the bookshelves in November of 1988.

To the annoyance of Thisbe, her cat, Carmen quickly returned to her free-lance work and growing involvement with Macintosh computer graphics. However, the siren call of Pocket Books was not silenced for long. Within a year, Carmen was involved in a collaboration with three other *Trek* authors. The result -- in June of 1990 -- was *Doomsday World* by Carmen Carter, Peter David, Michael Jan Friedman and Bob Greenberger.

Carmen is currently working in computer graphics while living with her cat. She brought home a new kitten to entertain Thisbe during Carmen's long workdays away from home. However, it doesn't keep Thisbe from sleeping up against the air vents of Carmen's Mac and overheating the 4 megabytes of RAM.

Currently, Carmen is considering the prospect of a MacIIcx as an incentive for starting her next writing project.



LISA WHITE

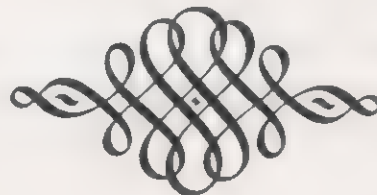
Lisa is the co-author, with Dennis Bailey and David Bischoff, of the **STAR TREK: THE NEXT GENERATION** script "Tin Man." She has lived in the Washington, D.C. area for most of her life, and occupies herself by being an editor on a weekly scientific research newsletter and trying to get along with her husband Royal and faithful cat Annie. Lisa is proud of her peculiar distinction of being the only member of the Congressional Press Corps to ever edit a fanzine (CYGNET). She has been a fan of **STAR TREK** since the age of eight, when she became old enough to stay up and watch it. Her future plans include writing another script for **STAR TREK** and cleaning off her desk.

DENNIS BAILEY

Dennis' first published sf story, "Tin Woodman" (1976, with David F. Bischoff) was nominated for the Nebula award. "Tin Woodman" served as the basis for "Tin Man," an episode of **STAR TREK: THE NEXT GENERATION** which Dennis co-authored with Lisa White and David F. Bischoff. Dennis has worked as a technical writer and systems analyst, and is a software design specialist consulting with a Washington, D.C. defense contractor. Other interests include costuming (he placed at ClipperCon and AtlantiCon in 1988, and has been active as a workmanship judge for several years), painting and raising children (Russell, Adrienne, and Morgan, so far) with his wife Mary Julia. A **Star Trek** fan since the series' premiere in 1966, Dennis is currently working on a non-Trek sf novel and further writing for **STAR TREK: THE NEXT GENERATION**.

BENNET POMERANTZ

Bennet Pomerantz may not be a household name yet, but to readers of his audio columns such as **Spoken Words** in *Mystery Scene Magazine*, **The Listening Ear** in *Washington Entertainment Magazine*, **Audio Sources** in *Sources Magazine*, and his newspaper column **Audioworld**, they will recognize his name as a source of knowledge on audio literature. His year-end Golden Headset awards are known to the audio industry as a mark of excellence.



MASQUERADE

The Masquerade Committee invites everyone to enjoy this special event! Contestants may choose from five categories: Mini Trek (12 years and under); Star Trek, Science Fiction, Fantasy, and Arena of Champions (this costume must have won two major awards, i.e., 1st Place in category or Best in Show). We hold a Workmanship competition, and give out awards for Most Humorous, Most Original, Best Presentation and Best in Show. We are extremely proud to present the Norma Manning Award for Best First Costume.

Or, if you don't want to compete, come join our audience and share in the spectacle and surprises, encourage new costumers and applaud our winners. We welcome all registered con attendees!

Masquerade Schedule

Registration Friday: Opens: 11:30 a.m.
Closes: 4:00 p.m.

Saturday: Opens: 9:30 a.m.
Closes: 5:00 p.m.*Sorry, there will be no exceptions.

Workmanship
Competition: Saturday: 6:45 p.m. Fantasy
7:00 p.m. Science Fiction and Star Trek
7:15 p.m. Mini Trek and Arena of Champions

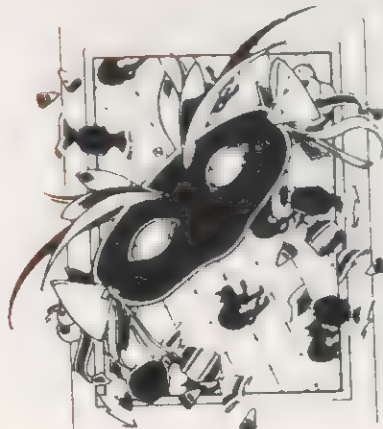
Technical
Setup: Saturday: 7:15 p.m.

(Note: Please report to the Hunt Room for Workmanship judging. If you are not competing in workmanship, please report to the Hunt Room no later than 7:15 p.m. for Technical Setup.)

MASQUERADE: Saturday: 8:00 p.m.

* * * * *

Our thanks to the members of Con Artists Costume Crew!



Assistant	-	Cindy Lewis
Statistician	-	Bram Crocker
Sound Tech	-	Brian Dodl
Technical Judge	-	Janet Morrissey
Costumer Liaison	-	Betsy Childs

* * * * *

J. Suzanne Elmore

Suzanne Elmore
Masquerade Chairman

MASQUERADE RULES AND REGULATIONS

A. RULES

1. NO unsheathed blades or swords. NO swordplay. There will be no exceptions. Violation of this rule will result in the disqualification of the contestant.
2. No nudity or obscenity. No costume is still no costume. Violation of this rule will result in the disqualification of the contestant.
3. Registration for Masquerade closes promptly at 5:00 p.m. Saturday. We apologize if this eliminates anyone, but in order to proceed on time we must refuse all late entrants.
4. Limit your presentation to 90 seconds. There is a Presentation Award. Presentations will be timed and a penalty assessed of one point per ten seconds of elapsed time past the first two minutes on stage. In addition, judges will be seated on stage -- keep this in mind when planning your presentation.
5. There will be no changes of entries allowed past 5:00 p.m. Saturday. Once you submit your entry form, the category selected is the one in which your costume will compete.
6. Badge numbers are required. All Masquerade participants must be registered for the convention (either full weekend or Saturday only).

B. REGULATIONS

1. All entrants shall present themselves, attired in costume at the Hunt Room by 7:15 pm. Violation of this regulation may result in disqualification. This decision will be made by the Masquerade Committee and Chairperson.
2. There are 5 categories in our Masquerade: Mini-Trek (children 1-12 years of age in any costume), Science Fiction, Fantasy, Star Trek and Arena of Champions (for those costumes that have won two or more major awards (i.e., First Place or Best in Show) to compete against each other.) Please list the awards this costume has won so that we may honor it by announcing them.
3. We will have a microphone available. Tapes MUST be labelled with your NAME, CATEGORY and NAME OF COSTUME. Tapes must be "cued up" ready to play exactly what you need. Bring them with you to the Masquerade Tech Setup at 7:15 p.m. Saturday. Also, please fill out the appropriate space on the entry form, so we are prepared to play your tape at the proper time. If you are using a tape you must be present at the Masquerade Tech Setup or we cannot use the tape. We want to accommodate you, so please cooperate with us. If you need special arrangements of any kind, please discuss them with the Masquerade Committee PRIOR to Tech Setup!
4. If you wish to compete for workmanship awards, please comply with the following schedule:
6:45 p.m. Saturday: Fantasy Category
7:00 p.m. Saturday: Science Fiction, Star Trek
7:15 p.m. Saturday: Mini Trek, Arena of Champions
Report to the Hunt Room for Tech Setup. (Don't forget to bring your tapes (CUED UP!))
5. The Masquerade Committee will not be responsible for personal belongings, purses, wallets, cameras, etc. Please arrange to leave these items in your room or for someone else to attend them. However, if you wear glasses but do not wish to wear them on stage, someone from the Committee will hold them and make sure they are returned to you once you have left the stage.
6. Best in Show will be judged from all costumes.*
7. Best Presentation Award will be judged from all costumes.*
8. Again, registration for Masquerade closes promptly at 5:00 p.m. Saturday. Please note that forms can be obtained in advance prior to the convention, if you know you will be entering Masquerade but cannot make the 5:00 p.m. deadline. Forms may be obtained from the Registration desk, taken away, filled out and returned on your behalf by any person. In this event, please make sure the person filling out the entry form on your behalf has all the information necessary to complete the form. Due to the amount of paperwork involved, as well as the time limit we are under, we must refuse all late entrants.

THERE WILL BE A PHOTO STATION

The Masquerade Committee wants to accommodate the entrants. We want this to be an enjoyable event for everyone, and to assist you in presenting your work in the best way to both the judges on stage and the audience. WELCOME!!!

* There may be winners of multiple awards.

ART SHOW AND ART AUCTION

We are pleased to welcome you to OktoberTrek's first Art Show and Art Auction. The Art Show displays original art work in any medium (including 3-D and photography) with a particular emphasis on Star Trek, science fiction, media, and fantasy. We encourage all con-goers to stop by the art show room to browse, and hopefully bid, on art work. This year we request that all bidders register at the art show desk in order to participate in the art show and auction. As always, bidders must be present at the auction to honor their bid. **Remember:** a bid is a contract offer to buy.

Bidders are requested to pick up a copy of bidder rules in the art show room before registering to bid. However, we would like to highlight some of the rules here. All art work with two bids will be going to auction. The Art Auction will be held Saturday night at 10:00 p.m. Any piece with one bid at the close of the Art Show on Saturday night (7:00 p.m.) will be sold to the original bidder during the art auction. Please do not make a bid unless you can attend the auction (if the piece is being auctioned) or stop by the art show room during the auction (if the piece was bought by you at the minimum bid).

We accept cash and checks for payment for art work. We do not accept credit cards. The art show collects a 5% Maryland state sales tax. You may run a tab during the auction or pay for each piece individually. All artwork must be paid for by the end of the auction.

During the art show, it is important to remember the following:

**NO PHOTOGRAPHS MAY BE TAKEN
NO FOOD OR DRINKS ARE ALLOWED
ANYONE UNDER THE AGE OF 16 MUST HAVE AN ADULT
PRESENT WHEN MAKING A BID
ADULTS ARE RESPONSIBLE FOR SUPERVISING THEIR CHILDREN**

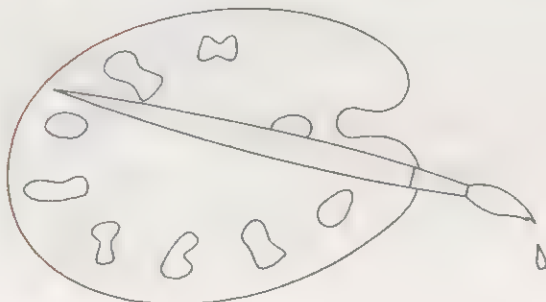
Art show hours are:

**Friday: 2:00 p.m. - 6:00 p.m.
Saturday: 10:00 a.m. - 7:00 p.m.**

Art Auction:

Saturday: 10:00 p.m. - 12:00 midnight

We look forward to seeing all of you at the Art Show and Art Auction!



Cheryl Bobbitt

Cheryl Bobbitt
Art Show Chair

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PANELS

PROGRAMMING HOUR: The programming committee will be available at 4:00 p.m. on Friday in Salon E-F to answer any questions about the con's activities, explain any events and offer their help in making the weekend enjoyable and uncomplicated.

ASK NOT WHAT YOUR FANDOM CAN DO...: What motivates a person to get involved and what keeps them coming back? What is or should be the role of a fan?

BOREDOM OR BEDLAM: THE WRATH OF CONS: A panel of con-goers and producers invite your participation in a lively discussion of what ingredients make the difference between a fun-filled, well-run convention and a weekend disaster.

DOCTOR, DOCTOR: A comparison of McCoy and Crusher, their respective positions on their Enterprises and relationships to their own Captain and crew.



THE ENEMY WITHIN: Klingons, Romulans, Ferengi and other baddies have plagued the Federation for decades. An hour to discuss the antagonists, who they are, how much we know about them and their continuing associations with Starfleet.



FANZINES: A BUSINESS OR HOBBY?: A tax expert discusses how to keep records to please the IRS.*

GENERATION GAP: The friendship of Kirk's bridge crew is legendary and the basis of many episode and movie story lines. Now, after three seasons, we examine what relationships have or have not developed aboard Picard's Enterprise and how important they are to the series' success.

T'CHIYA AND ISIS: They say pets tell a lot about the type of people who own them. Given this premise, the panel will speculate on what kind of animal Kirk, Spock and Co. and Picard's Crew might choose as their individual companions.



LITTLE TIN GODS: They live in our fantasies and grow larger than life. Have our **TREK SUPERHEROES** gone beyond the realm of believability, a factor that was one of the requirements of the series.

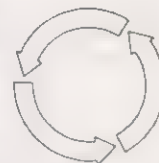


N*A*S*A*: Not All Successful Attempts. If we are ever going to see the **TREK** Universe become a reality, the exploration of space is primary, but recent accidents, malfunctions, delays and other assorted problems have made even the most die-hard supporter question the use of hard-earned tax dollars. Now is a chance to examine our thoughts on the condition of our space program and voice our opinions of its future.

* All information is based on the panelist's personal knowledge of tax law and is not intended in any way as legal advice. When in doubt about any business or tax matters, always consult your local or Federal tax authorities or attorney.

OH, GOD, IT HURTS: That phrase has evoked shivers of anticipation in the hurt/comfort aficionado, in both the written and spoken form. An hour of fun for those of this genre to bare their secret fantasies, and for the un-initiated who wonder at the fascination of such a "bizarre" interest.

PLANET EARTH: ENDANGERED WORLD: EarthDay, 1990 was an all-out effort to alert us to the dangers awaiting our planet unless we begin taking better care of it. As **Star Trek** fans, our concern for the future is evident and as citizens of EARTH, we all must accept responsibility. This panel invites discussion, ideas and information on what we can do from Recycling, Greenpeace, Energy Conservation or Political Pressure, to preserve our planet for future generations.



THE PLAY'S THE THING: Months of hard work and practice go into producing a play, a showcase, a filk group or a slide show to be featured at a con, but it's a way for fans to participate. If you think you'd like to be a part of this activity, our panel of experts are here to tell you what's involved.

POINTED EARS AND SPOTTED HEADS: The new Fox series, **Alien Nation**, contains many of the same elements as classic **TREK**, including an early cancellation and fan protest, and our panel discusses the similarities.

PRETTY IS AS PRETTY DOES: A panel of experts discuss the importance of presentation in a costume contest.

REMEMBER... FANZINES: Fanzines reached their heyday in the seventies and early eighties, but now there seems to be a dearth of them available. A panel examines the reasons and questions if the demise is permanent or can we expect a rebirth. How will the lack of new zines affect Fandom?

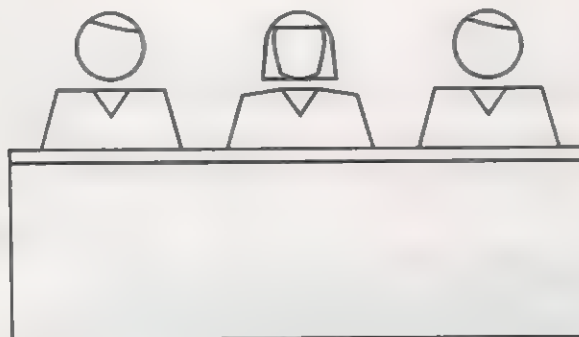


STAR TREK VI: THE FINAL FINAL: Gene Roddenberry has said he will end the movie series "with dignity." Our panel of fans speculate and invite your comments on how that should be.

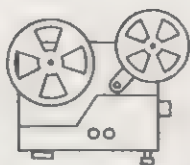


THROUGH THE GUARDIAN AND OTHER WAYS: Time travel is one of the most compelling and mind-boggling concepts in science fiction and **STAR TREK** has used it extensively, although not always consistently. An hour for the buffs and befuddled who find the whole subject fascinating.

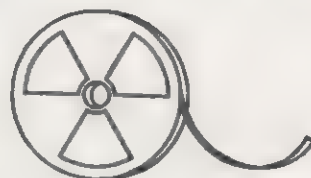
WHERE ARE THEY NOW?: Classic **TREK** characters, McCoy and Sarek, have appeared on TNG. Do we want to see the future of other original crew members and guests and if so, who?




PROGRAMMING HIGHLIGHTS



Films



Our three-room video program includes a full selection of motion pictures, many featuring the TREK stars and a number of science fiction favorites. STAR TREK episodes alternate Classic and Next Generation throughout Saturday and Sunday, including an early morning cartoon show: The Animateds. The third room will show a variety of videos, including The Bloopers, T.V. shows featuring S.T. actors in other roles, and Song Tapes made by other fans. The Song Tapes are very creative and popular so if you've never seen them, we urge you to do so and if you have, you need no urging. Also check out our Movie Trivia Contest. Details available near registration. For a full schedule of videos and films, consult the Pocket Program.



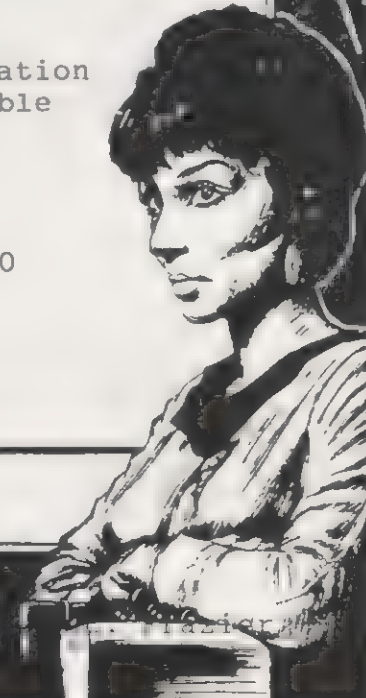
Friends of Nichelle Nichols

Quarterly newsletter, Trek updates,
Club fanzine, mail auctions, etc.

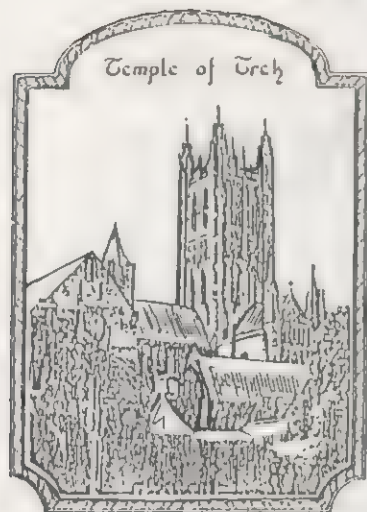
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Temple of Trek



The **TEMPLE OF TREK REVIVAL**, now in its sixth year, brings the words of the Great Bird to his Faithful Fen at conventions in the Mid-Atlantic area. Join Dr. Trekwel and his Choir of the Robes of Many Colors as they sing hymns such as "Amazing Spock," "Kroyka T'hylla Kroyka," "Great Bird Loves the Little Children" and other standards like you've never heard them before. If you want to get a flavor of the Temple services, visit Dr. Trekwel at his table in the Dealers' Room where he sells his "religious articles" for a small love offering. The **TEMPLE OF TREK** however isn't always out for fun. Collections taken at services go to various charities as have profits from bake sales and other endeavors. If you're a faithful fan, the Temple is for you! **PRAISE TREK!**

Mortas-Te-Kaase

Mortas-Te-Kaase (Imperial Klingon Death's Hand Squadron) has been in existence for 15 years. Originally a small group, it has grown to be one of the largest Klingon groups in the world. It is a multinational, activity-oriented group, which seeks to involve as many of its members as possible in a variety of activities, ranging from Laser Battles (with Federation, Romulan, and other alien groups) to role-playing games; from excursions (both scientific and relaxing) to convention security; from Children's Literacy campaigns to the "Battle of the Bulge" (a health and fitness campaign). One of the group's goals is to provide accurate information on the Klingons of the Roddenberry/*Star Trek* universe. The group seeks to educate the Klingon-fan population through its membership package, newsletters, meetings, and whatever other ways are possible. The Slide Presentation, "A Tour Through a Klingon Battlecruiser," and the following Q&A period are examples of Mortas-Te-Kaase's efforts to bring information about the Klingon's ships, culture, attitudes and ways of life from Paramount to the public. The program is dedicated to the late Michael McMaster, designer of the Klingon Battlecruiser blueprints. The narrator is Richard Nocella, a veteran planetarium instructor and a college professor with over 20 years experience. In the presentation, Mr. Nocella uses a variety of techniques he has created, as well as slides which were made especially for this program. The Q&A portion will be under the command of Lord Krell Epetay-Vertah (Thomas Scheuer), Lord Admiral and founder of Mortas-Te-Kaase and veteran Klingon warrior for many years.

Computer Room

The Computer Room is the place to be at all hours of the night, providing computer gaming as well as role-playing throughout the weekend. Join us in the Black Hole of Calcutta (otherwise known as the Preakness Room) -- you may never want to leave!

ENTERTAINMENT

The Kroykah! Show

Join hosts Steve Wilson and Marc Lee for Friday late-nite entertainment at the Kroykah! Show. Just like the Gong Show, we'll be showcasing the talents of any fan who's brave or stupid enough to take the stage. Expect some real dogs! Our expert panel of celebrity judges will rate the acts (giving the Kroykah! to any unfit to continue), and select the grand prize winners.

Ten Forward



The committee that held the first, ground-breaking Ten Forward proudly invites you to the celebration no convention since has done without! A cash bar, dancing, and a D.J. bring a little taste of the NCC 1701-D to Hunt Valley. In keeping with the spirit of OktoberFest, a short selection of German Polka music will be played.

Stage Plays

THE GHOST AND DR. CRUSHER: The Not-Ready-For-Paramount Players present their latest comic smash. Remember Star Trek IV: The Voyage (the hell) Home, and Star Trek V: What the Hell? Yes, it's every bit as gruesome. If you've never been to a convention stage play, find out what you're missing! Learn what happened to Beverly Crusher in her year away from the U.S.S. Enterprise. Susan White Weinstein, Steve Wilson, Paul Balze and Barbara Thompson star.

TREK TO THE FUTURE: Holy fuel report, Batman! Will our heroes remember their lines? Yes, this weekend, you get not one but two plays from some of fandom's finest. OktoberTrek welcomes Cheap Treks Productions, the people behind Fandom at the Opera and Bolt Upright: Space Shamus, to our stage. Come watch the magic happen as we answer the question, "How're they gonna get a Delorean on stage?!" Starring Lance Woods, David Keefer and Tom Chafin.





Musical Chairs

Despairing of solving the "Technical Difficulties" of rehearsing and performing in a bicoastal group, Linda Melnick started looking around for two new people talented enough to sing intricate 3-part harmony. She didn't have to look far to find Jean Stevenson (hey, Long Island is closer than California!), a long-time filker who had already written for and sung with Technical Difficulties. The third person was discovered right in her own backyard (Rockville!), long-time fan, but neo-filker, Lucinda Brown. Together they have formed a new trio, Musical Chairs, bringing together harmonies old and new, in a style all their own.



Slime Devils

The Slime Devils consist of six Trek fans who spring Trek and Science Fiction filksongs on unsuspecting con-goers. The Slimes began filking when they were in high school, and published several songs after reading other people's parodies. (Imitation in the sincerest form of flattery!) They were talked into performing at Shore Leave II, and knew they were a hit when a member of the audience literally fell on the floor laughing (at the songs, that is!). The Slimes write filks anywhere -- kitchens, rest rooms, parking lots, picnic benches, before movies, during movies, after movies .. you can't imagine some of the places they have done it (wrote songs, that is!). Every presentation is different, wackier than the one before, a genuine treat for audiences. Warning! Approach a Slime with a radio at your own risk!

Trektionary

In the tradition of shows such as **Win, Lose, or Draw** and the **Pictionary** board game, comes **TREKTIONARY**. Join us on Sunday for competition play on our easels, as teams decipher the doodles and scratches of clues as given to you by your host, Marc Lee. Come as a team or be a part of on-site team formation. Your artistic skill or lack thereof will determine if you will be named **TREKTIONARY CHAMPS**.

TREKTIONARY. BE AN ARTIST.





WE WELCOME YOU TO...

OKTOBERTREK

A STAR TREK Convention

October 12-14, 1990

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Cockeysville, Maryland



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655-8400

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744-6300

TOWSON

Goucher & Putty Hill
583-1151

PERRY HALL

4132 Joppa Rd
256-6135

PIKESVILLE

1500 Reisterstown Rd
484-9900

GARRISON

9404 Reisterstown Rd
581-1616



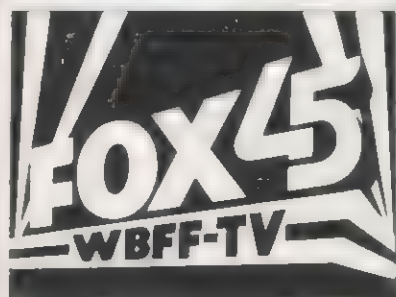
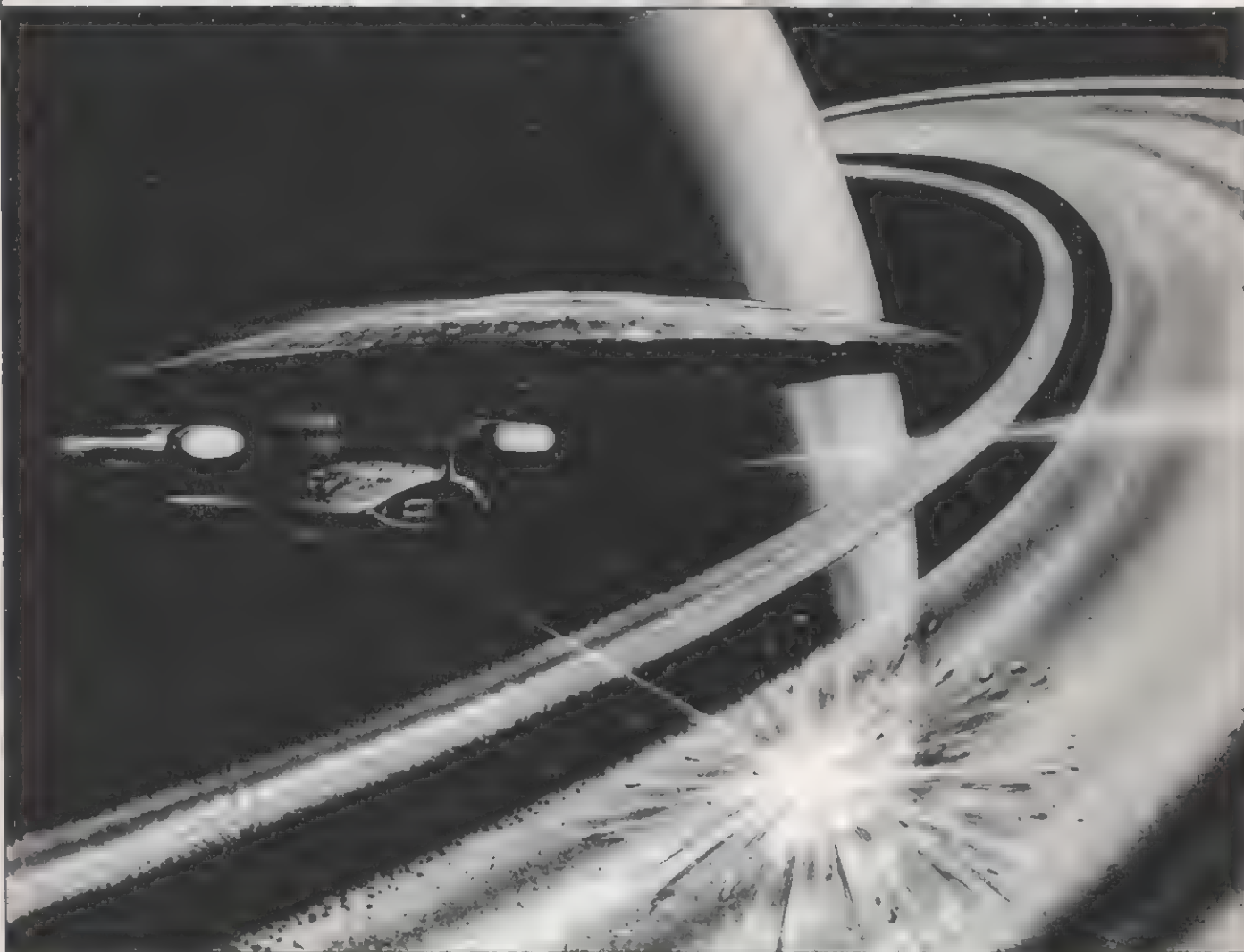


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THE NEXT GENERATION

SUNDAY 6 PM
SATURDAY 10 PM

KIM PENDZINSKI

What would you do if you were told that you were going to die by the time you reached age 10? What if there was an operation that could change the outcome, and you were denied that life saving procedure because your chances were too poor? What if, nine years after you were supposed to be dead, you finally made the heart lung transplant waiting list, only to find out that it was a \$200,000 operation and that your father's insurance wouldn't cover it?

These grim realities are what have faced Kimberly Pendzinski and her family for the last nineteen years of her life. After twenty nine hospital stays and two operations, Kim is not only alive, but strong of spirit, looking towards the future, in love, and filled with hope.

Kimberly is a member of **Shuttle Kyrie Eleison** and is a fan of both Star Trek and science fiction. The **Shuttle Kyrie Eleison** of the **U.S.S. Challenger** is starting, in conjunction with the Kimberly Life Line Fund, a Star Trek and science fiction auction called "The Trek Lifeline", to help raise money for Kimberly. It is an on-going auction, held at conventions and through the mail.

If you wish to donate auction items, or simply wish to donate to this non-profit cause, send your check or money order to **Shuttle Kyrie Eleison**, PO Box 1304, Lansdale, PA 19446. Make checks payable to **KIMBERLY LIFE LINE FUND**. For more information, write to this address or stop by our information table in the registration area of OktoberTrek.



Once upon a time in a galaxy far, far away
Two good friends were heard to say,
"The time has come, it's here and now,
She swears she'll get us good -- but how?"

She schemed and giggled and talked about "it"
Until we'd nearly thrown a fit!
She wants to get even, she wants us to pay --
She's even led a sweet Boy Scout astray!

There's deviltry in her heart, that's for certain
But will we let HER ring down the final curtain?
Time will tell in this game she plays --
Who knows who will rule this day?

(Pat and Kris)



Hunt Valley Inn:

The Logical Place to Stay when attending

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DEALERS' ROOM

Welcome to the OktoberTrek Dealers' Room! We've got the biggest show ever assembled at the Hunt Valley Inn, and we're very excited about the fantastic variety of items offered!

We welcome our dealers — new faces and old friends from ClipperCons and Shore Leaves. And we encourage you to "shop till you drop" at this intergalactic bazaar of goodies!

Listed below is a partial list of dealers with tables in the hall. Additional hall tables will have been added after this book goes to press! And on the opposite page is a complete list and a diagram for those dealers in the Maryland Room.

HALL TABLES:

STARLAND (KathE & Steve Walker): Merchandise, T-shirts, zines, toys

OKTOBERTREK CONVENTION (Sandy Zier, Martha Bonds, et al): zines, misc.

FAN OUT CONVENTIONS (Marion McChesney, Vicky Clark, Barbara Storey): zines, con memberships & info

SHORE LEAVE CONVENTIONS (The Committee): Memberships

Diana King/Lynda Roper: Fanzines

Joseph Kindle: Memorabilia, movie merchandise

Darlene Ney/Pamela Barnes: Feathered treasures, jewelry

Sophia Kelly-Shultz: Portrait artist

MORTAS-TE-KAASE (Klingon Imperial Death's Hand Squadron) (Michelle Brown): weapons, information

STARFLEET Quartermaster, Richard Hande: West Haven, Connecticut

Bill Hickey: Starfleet Uniforms

John Emanuelli

SOLAR WINDS (Sharon Young/Cheryl Carter): artwork, etc.

Charles Mayo: Memorabilia

COLLECTOR'S DEN

MUG SHOTS (Kendyle & Maureen Baldwin): Your photo on a ceramic mug

Carole Swoboda: art prints

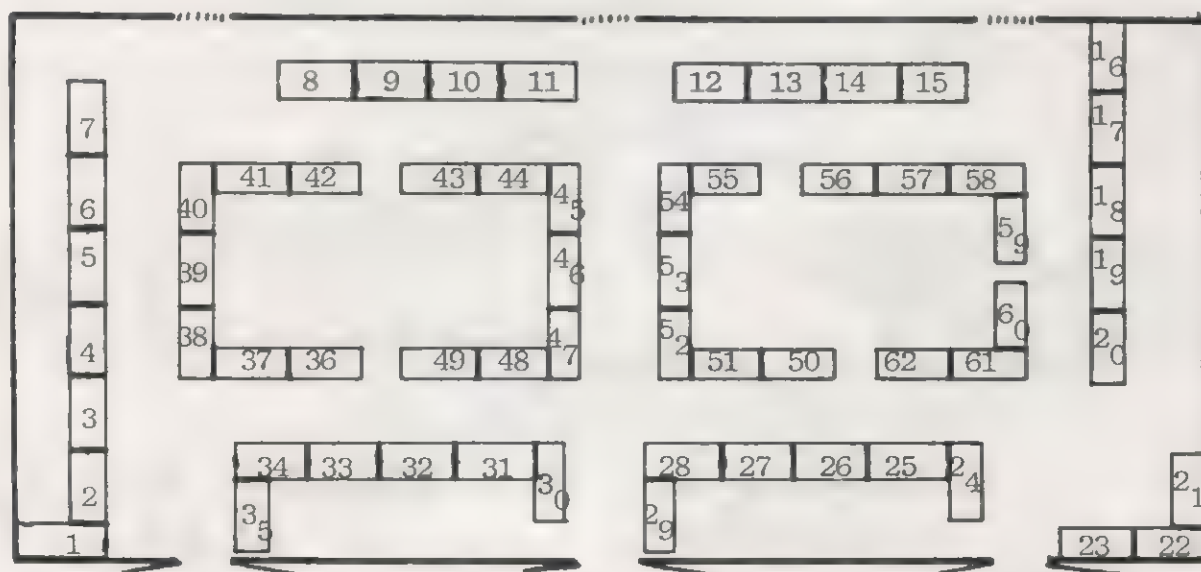
DIGA-GRAPHICS (Christian C. Schildt): photobuttons

HOURS:	Friday:	noon - 9:00 PM
	Saturday:	10:00 AM - 8:00 PM
	Sunday:	10:00 AM - 4:00 PM



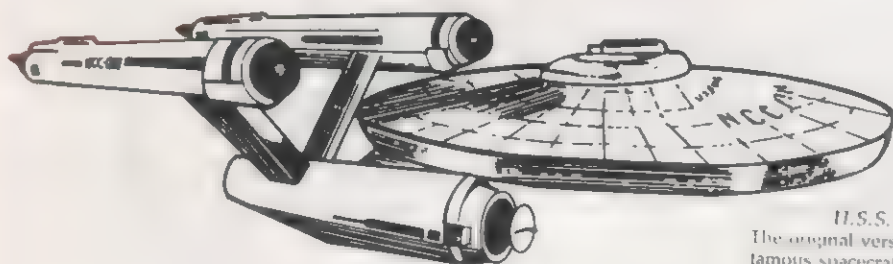


- 1-2 **REV. TREKWELL** (Weston Scrimger): Temple of Trek merchandise
- 3-4 Barbara Chaney: Used collectibles, books, posters, toys, records
- 5-6-7 **MAIN STREET COLLECTABLES**
- 8-9 Pete Kaup: Collectibles, one-of-a-kinds, used fanzines
- 10 Emily Lazzio: Collectibles, curios
- 11 Charles Stidham: Art prints
- 12 **DEVLIN ASSOCIATES**: Videos, TrekCruise
- 13-14-15 William Rudow
- 16-17 **SPACE DEBRIS** (Jonathan Harris): Video, merchandise
- 18 **RECLINING DRAGON** (Randolph & Kellie Gallagher)
- 19-20 **COLLECTIBLES EXPRESS** (Mary Beth Wrenn)
- 21-22-23 **TALES FROM THE WHITE HART** (Kathy & Leo Sands): Books, taped filk
- 24-25 **CRYSTAL PALACE** (Fran Jocelyn): Crystal jewelry
- 26 **J & J MEMORABELIA** (James Yager & Jonathan O'Conner)
- 27 Sonia Hillios: Art originals & prints
- 28-29 **MOVIE TREASURES** Linda Heffner: Movie-related merchandise
- 30-31 **DRAGON'S HOARD** (Mitchell Botwin/Jane Schwepe): Pewter & silver
- 32-33 **OMEGA ZONE** (Mark Marmor): Photographs
- 34-35 **EXCALIBUR PEWTER** (Bob Harper/Cindy Sudano): Jewelry & Pewter designs
- 36 Maureen McKenna: Fanzines
- 37-38 Bob & Karen Patterson
- 39 Ann Zewen/Chris Dickinson: Fanzines, art prints
- 40-41 Laura & Deborah Campbell: Fanzines
- 42 Robin Hood: Fanzines
- 43 Lynne Kourtidis
- 44 Roberta Rogow: Fanzines
- 45-46-47-48 **ALTERNATE WORLDS** (Mike & Maggie McKenzie): Collectibles & comics
- 49 Janet Cruickshank: Jewelry
- 50 **WHITE WITCH MINIATURES** (Pat Campbell): Ceramic tinies; jewelry
- 51-52 **ALIEN WORLDS** (Christine & Blanche McHenry)
- 53-54-55 **CREATION CONS**: Pictures, merchandise
- 56-57 **FANTASY BOOKS**
- 58-59 **FANTASY WORLD**
- 60-61 **OHLINGER'S** (Jerry Ohlinger): Photographs
- 62 Nina Boal: Fanzines, collectibles



K & K TOYS

TO BOLDLY GO WHERE
NO ONE HAS GONE
BEFORE

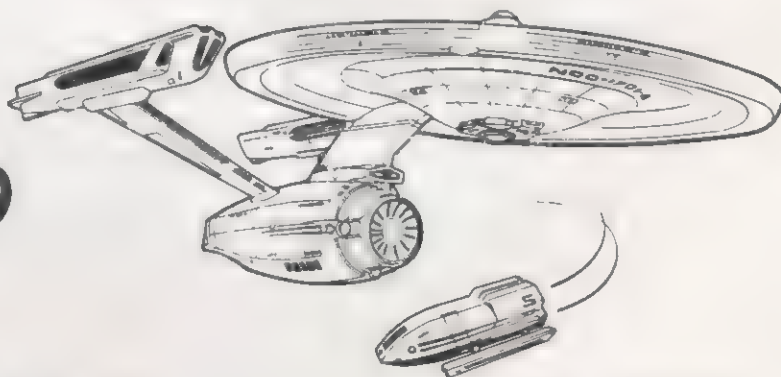


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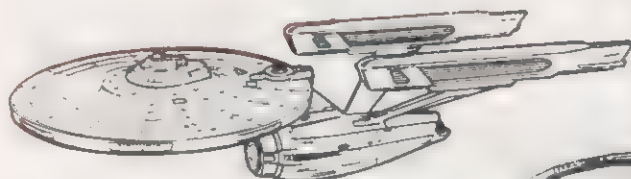


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CHARITY AUCTION

The Charity Auction was started at ClipperCon to raise money for various charities. OktoberTrek's charities this year are the **North Shore Animal League** and **Boy Scout Troup 497**. The **North Shore Animal League** is endorsed by DeForest and Carolyn Kelley and the **Boy Scouts** who are serving as helpers and door security for OktoberTrek. You will find additional information about these two charities on the following page. We would like to thank the following people for their contributions to our charity auction: Richard Arnold, Gene Roddenberry and the Star Trek Offices at Paramount, DeForest Kelley, Sue Keenan, Jackie Edwards, Sandy Zier, Marilyn Hartsell, Dianne Williamson, Sue Torbik, Beverly Volker, Nancy Kippax, Howard Weinstein, Mail Order Annie, Alexander's Video, Ann C. Crispin, and the Maryland Science Center. We would also like to thank anyone who has contributed to the charity auction after the program book went to print.

(Photo courtesy of the North Shore Animal League)



NSAL



Founded in 1944, the North Shore Animal League (NSAL) is a non-profit humane society supported 100% by voluntary donations. The NSAL is dedicated to finding the best possible home for each pet and **WILL NOT DESTROY** -- even if the pet is blind, elderly, deaf or otherwise handicapped. The League's adoption village, free veterinary clinic, emergency medical service, training center and other facilities are open 365 days a year. The NSAL is involved extensively in public education and was awarded the prestigious Henry Bergh Memorial Medal by the ASPCA. The NSAL rescues thousands of animals from local pounds and the ASPCA. In 1989, over 41,000 animal "orphans" were placed in homes. Adoption procedures include a pre-adoption interview, personal reference check and follow-ups on every pet after adoption. Every adopter must agree to spay/neuter the pet before adoption is approved. The League maintains a spay/neuter clinic on its premises which operates 7 days a week and offers free spay/neuter to all its pets. Many celebrities offered their support to the NSAL, including DeForest and Carolyn Kelley. If you would like to make a donation or would like more information, please write: North Shore Animal League, 750 Port Washington Blvd., Port Washington, NY 11050.

Boy Scouts

Boy Scout Troup 497, formed in 1959, presently numbers approximately 80 boys ranging in age from 10-1/2 to 18 years. Membership in the troop comes primarily from the surrounding communities of Cockeysville, Timonium and Hunt Valley. Sponsored by St. Joseph's Church, the Troop boasts an active program consisting of weekly meetings, monthly camping trips, day trips, and a yearly long-term summer camp experience. The boys have visited camps in and around Maryland. Yearly trips have included trips to Maine, Michigan, North Carolina, New Mexico, Massachusetts and Canada. The program is based on teaching leadership, citizenship and self-reliance. The program is planned and executed by the boys themselves with an active adult membership of over 20 adults to assist them in their endeavors. Most of the finances to support such a venture is earned by the boys and the families. Several fund raisers during the year help to achieve our goal. It is the philosophy of the troop to encourage the boys to raise funds as part of their contribution to the workings of the troop. Working at OktoberTrek is one of these opportunities. The funds raised during the year are used to hold the cost of camping trips and other events to a reasonable level, the purchase of camping equipment and supplies, and the purchase of awards and achievements as the boys advance through the program. In addition, the troop has taken on the added responsibility of seeing that no boy is denied membership in the organization because of finances. They have created special funds which are used to assist the families in such situations. In summary, Scout Troop 497 is an organization which is dedicated to providing a program for boys to help them become valuable citizens of our community.



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at

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July 12th-14th, 1991

at the **Marriott Hunt Valley Inn**

Planned festivities include (but are not limited to):

appearances by: **George "Sulu" Takei**

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Howard Weinstein Bob Greenberger Brad Ferguson
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GLOSSARY OF "FANISMS"

Welcome to OktoberTrek! If conventions are new to you, you're probably a little baffled just now. These Star Trek fans are often a pretty tight bunch. They all seem to know each other! Sometimes it can make a new fan feel just a little alienated. Well, to begin with, it'll help you to learn the language. (Geez, Ethel, they's even got ther own lang-u-age!) Yes, there are quite a few terms being bandied about in the halls this weekend that you may never have heard before. Glance through these pages; they may be of help.

BLOOPERS - generally, any collection of "foul-ups" from a TV show or movie. Specifically, the "Bloopers Reel" put together for the Star Trek Christmas parties for the cast's enjoyment. This reel is frequently shown at conventions.

BNF or Big Name Fan - a fan who is famous among other fans for his or her activities. This title and a dime won't buy you a blessed thing.

CON - Shorthand term for convention.

DEAD DOG - gathering following any convention. Describes the approximate physical state of the committee members at the end of a convention.

DINOSAUR - popular term for a fan who has "been around forever." In terms of Star Trek, a fan who has been attending conventions since the earliest ones where held in New York in the early seventies.

FAN - derived from the term "fanatic" (sad but true), refers to an avid devotee of any genre, series, author or person. The plural of fan is **fen**.

FAN CON - a convention held only for the purpose of enjoyment. Any profit is channeled into sponsoring the next year's convention.

FANDOM - the assembled body of all fans of science fiction, Star Trek, and the like.

FANZINE - also called a **ZINE**, this is an amateur publication, featuring fiction and nonfiction by fan writers. Quality varies according to the fanzine. Some are dedicated to such themes as the relationships between Kirk and Spock, some feature only humor, and some are "Genzines," featuring many kinds of stories and articles. These publications are not licensed and are non-profit efforts.

FILK - or **FILKSINGING**, refers to original songs written by fans, or well-known songs to which a fan has written new (often hilarious) lyrics. The name comes from a misprint in an early convention program -- the listing was meant to read, "Fan Folk Songs."

GOPHER or **HELPER** - a volunteer, not officially a part of the convention committee, who works at the convention.

HURT/COMFORT - a genre of fan fiction in which stories center on one character (for instance, Kirk) being seriously injured while the other (say, Spock or McCoy) offers comfort. These stories are intended to show the depth of friendship between characters.

K/S - a genre of fan fiction which operates on the premise that Kirk and Spock are lovers. This is adult-oriented material.

LoC - A reader's letter of comment on a fanzine.

Mundane - a person who is not a Star Trek fan or, alternatively, a person who will not admit he is a fan of Star Trek.

NEO - Any fan who is new to conventions. Not necessarily a new fan of Star Trek or science fiction, but someone who has just discovered fandom.

PRO CON - A convention held for the purpose of gathering profit for the committee. Committee members may or may not be fans of the material upon which the convention is based.

SASE - Abbreviation for **Self-Addressed Stamped Envelope**. These should be included in any correspondence with fanzine editors or convention committees.

SHOWCASE OF CHAMPIONS - a category in the costume call or masquerade which allows the best costumers to display their work without competing with other "non-champion" costumers. Costumers in this category have generally won several prestigious awards.

"SLASH" - a type of fan fiction which describes a physical relationship between characters of the same gender. If material in the dealer's room or art show is labeled "slash," please be advised that it is not for general consumption.

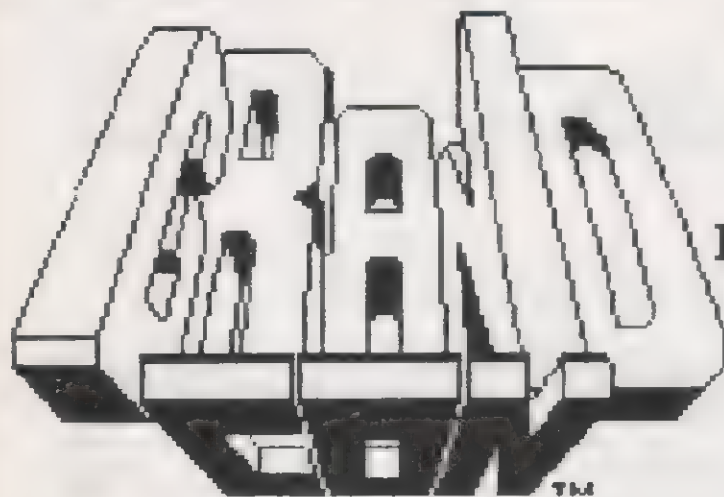
STAR TREK WELCOMMITTEE (STW) - Not a club to join, but a group of volunteers headed by Shirley Maiewski set up to assist fans by answering questions and heading them in the right direction. Their resources are excellent, so we urge you to contact them with any questions. Address: Box 12, Saranac, MI 48881.

Starfleet - a nationwide network of Star Trek fan clubs. Each chapter assumes the name of a starship, and members are assigned ranks. This organization is involved in a great deal of charity fund-raising.

TEN FORWARD - a new tradition (!) at conventions. Named for the lounge on the Enterprise in Star Trek: The Next Generation, this is a nightclub for fans. It features dancing and a cash bar. The first **Ten Forward** was held by OktoberTrek's predecessor, ClipperCon, in February, 1989.

TREKKIE - a controversial term for a fan of Star Trek. Long-time fans prefer to be called **TREKKERS**.





1991

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SCOTT ROSEMA - Artist

TO BE ANNOUNCED - Author

TOM SMITH - Filk Singer

ADDITIONAL GUESTS - To Be Announced

*** * * EVENTS INCLUDE * * ***

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NOVEMBER 24-25, 1990
Dunfey San Mateo Hotel

Guest appearances by: Marina Sirtis (Troi), Jeff Marcus (Einstein - Alien Nation)

FAN-OUT IN ST. LOUIS
June 28-30, 1991
King Henry VIII Hotel

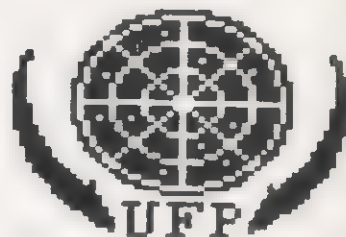
Guest appearances by: George Takei (Sulu)
Other guests have been invited.

For flyer and full information on any of the Fan-Outs, send SASE to:
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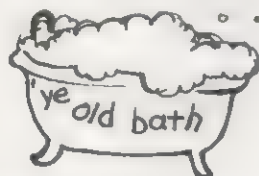
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Address _____ Pen Pal Listing ☐ Yes ☐ No
Telephone _____ Where did you hear about us? _____

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Or leave a message at the
OktoberTrek Dealer's Table
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Room CLoakroom.

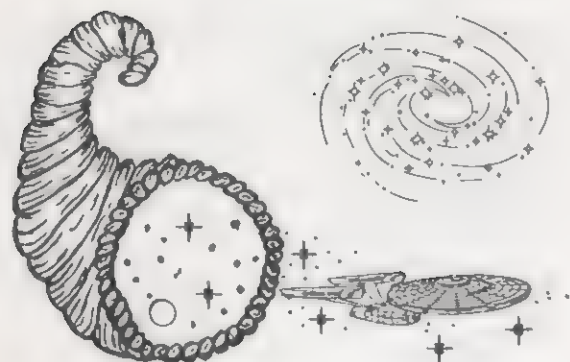
★ CONFIDENTIAL TO SK and JDK: ★
★ Pat "Lily" Neal and "Krazy ★
★ Kris" Smith wish to thank ★
★ you for combining your ★
★ creative talents to drive ★
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★ for the past 3-1/2 months. ★
★ It reassures us that you ★
★ will be able to appreciate ★
★ a really great "get even" ★
★ such as the one we have ★
★ prepared in the event any- ★
★ thing dead winds up in our ★
★ hotel room (or anywhere ★
★ else) this weekend. ★



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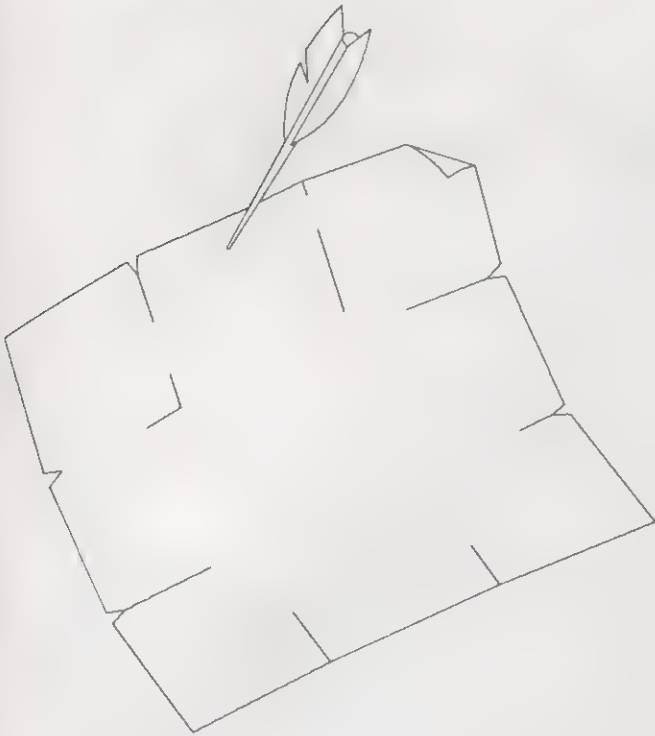
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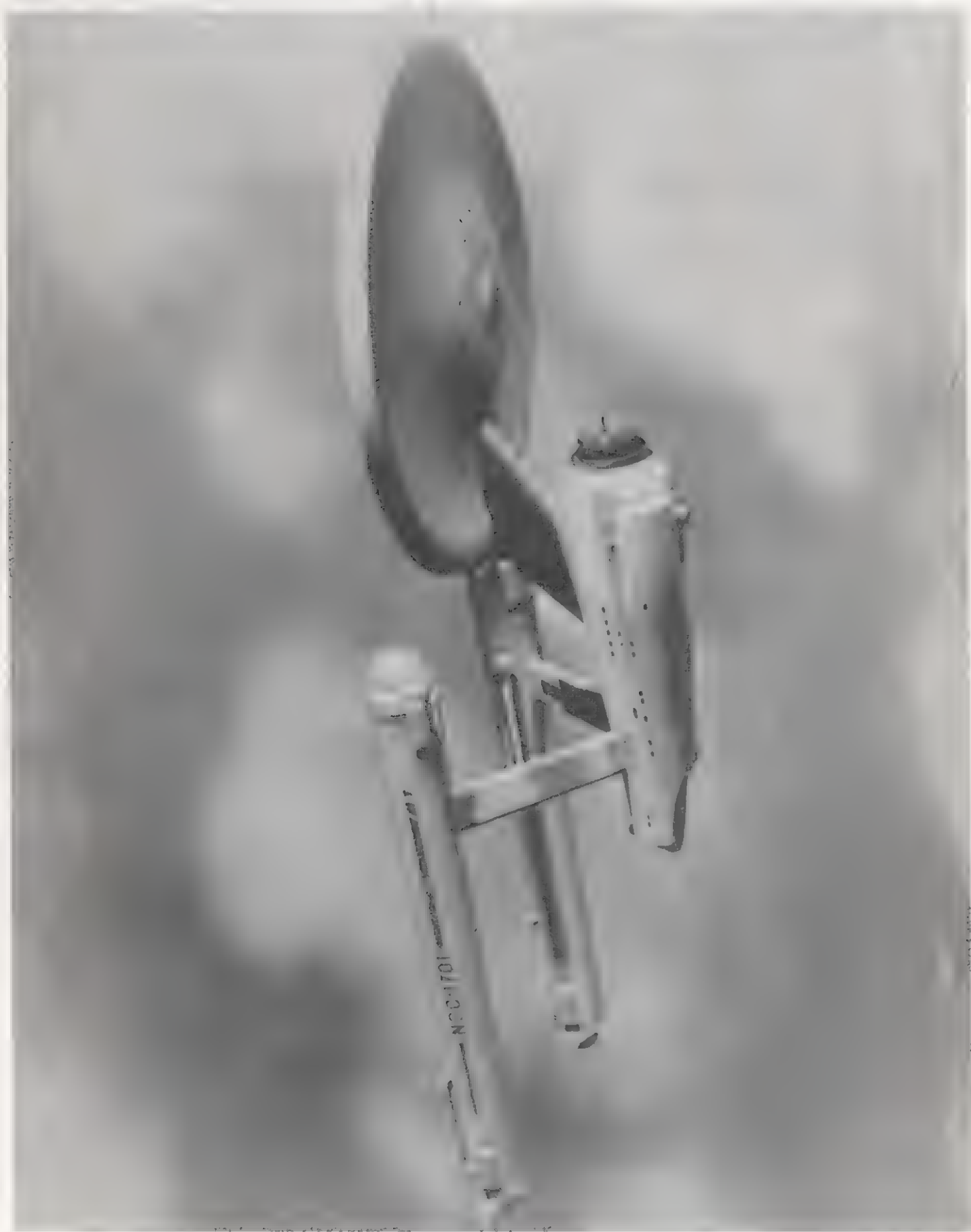


GEE....
I THOUGHT THE
CON WAS PRETTY
SWELL.... HOW
'BOUT YOU?



NOTES AND AUTOGRAPHS

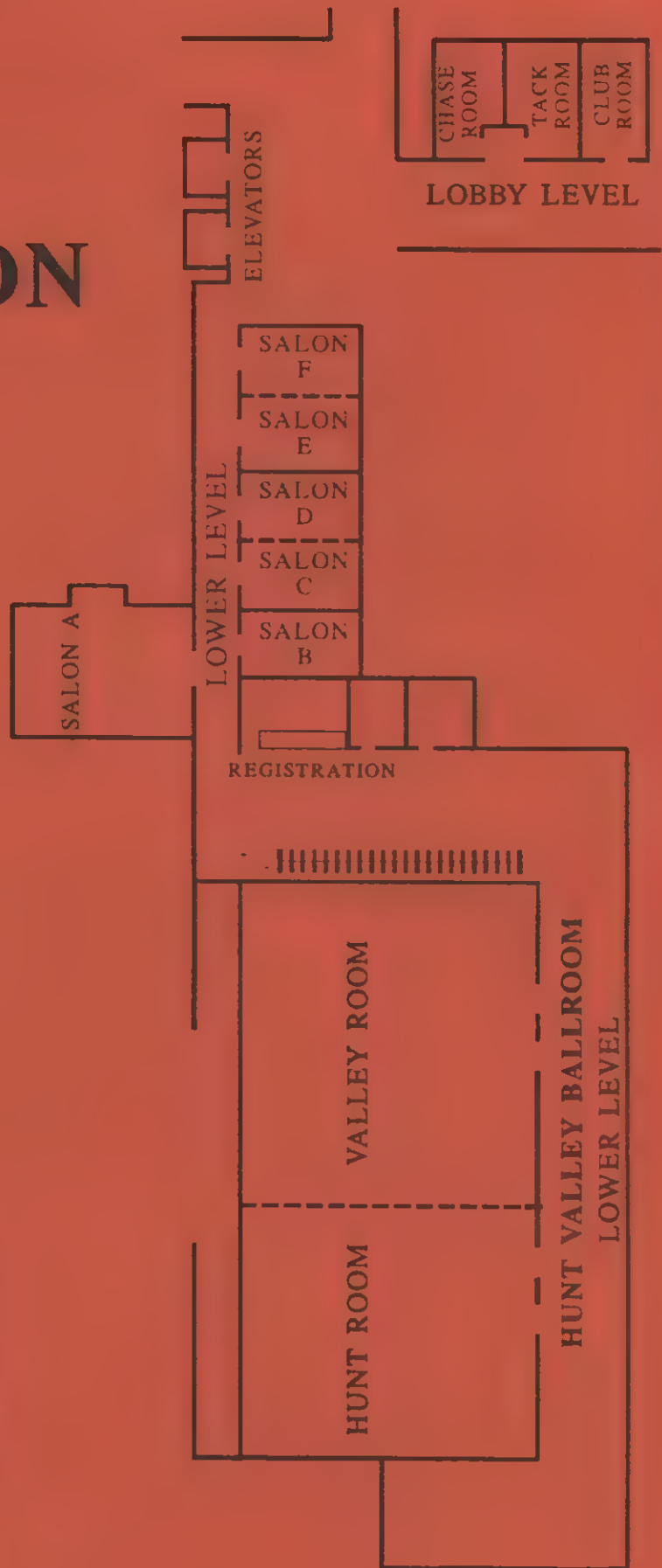




CONVENTION MAP

Handwritten notes:
 1. 1st floor plan
 2. 2nd floor plan
 3. 3rd floor plan
 4. 4th floor plan

Handwritten signature: S.A.C.



Name(s): (please print): _____

MOVIE TRIVIA QUIZ

Rules:

The following questions are all from the movies shown at OktoberTrek this weekend. They are all easily found in one viewing of the film, but since we know you can't individually see every movie shown (we want you to enjoy the other events, too), we suggest you **WORK IN TEAMS** -- the number is up to you -- to find the answers.

The team having the **MOST NUMBER OF CORRECT ANSWERS** wins!

Completed quizzes **MUST** be turned in at the **MAIN REGISTRATION DESK BEFORE "TREK TO THE FUTURE"** on **SUNDAY**.

The prize, a "cauldron of goodies" will be awarded to the winning team after DeForest Kelley's talk on Sunday during the "Wrap-Up." In case of a tie, a tie-breaker question will be given to one representative of each team.

List the names of **ALL** persons working on your team.

HAVE FUN, HAPPY HUNTING, GOOD LUCK!!

STAR TREK: THE MOTION PICTURE: After Spock arrived on board, where did Kirk order him to report to meet with McCoy and himself?

ALIEN NATION: What was the gender and number of George's children?

KINGDOM OF THE SPIDERS: What was the name of the motel where Diane Ashley rented a cabin and how much did she pay?

WHERE LOVE HAS GONE: What were Sam Corwin's two occupations?

INVASION OF THE BODY SNATCHERS: Name the bookstore in which Leonard Nimoy is having a book-signing party.

STAR TREK II: THE WRATH OF KHAN: From what planet did the Kobayashi Maru originate?

THE CHANGELING: What was the name of the series of lectures John Russell taught at the University and how many students registered for it?

WARLOCK: What did Curly promise the sheriff about the last gunfight and how did he keep that promise?

STAR TREK III: THE SEARCH FOR SPOCK: What were the names of Kruge's two senior officers?

BABY: What food did Susan and George give Baby?

BATMAN: What comment did both the Joker and Bruce Wayne make concerning Vicky Vale's apartment?

THE PHILADELPHIA EXPERIMENT: During what years did the movie take place?

WACO: What was Waco studying to become when he was in prison?

STAR TREK IV: THE VOYAGE HOME: What frequency were the whales on?

DRACULA: Where did the Westerna family spend their summers?

PSYCHO: Where was Mrs. Bates buried and in what color dress?

E.T. (The Extra-Terrestrial): What did E.T. do when Elliott asked him where he was from?

BEETLEJUICE: What was Barbara's anniversary gift?

BONUS QUESTION (You have to remember from seeing in the theatres -- quiz has to be turned in before this movie shows!): **STAR TREK V: THE FINAL FRONTIER:** Which deck did Kirk, Spock and McCoy fly by twice during their escape from the brig?

OKTOBERTREK '90 POCKET PROGRAM

Friday, October 12th

TIME	VALLEY ROOM	SALON E-F	SALON A
PM 12:00 :30			STAR TREK: THE MOTION PICTURE
1:00 :30			
2:00 :30			
3:00 :30			ALIEN NATION starring James Caan
4:00 :30		PROGRAMMING HOUR	
5:00 :30		Panel: DOCTOR, DOCTOR	KINGDOM OF THE SPIDERS starring W. Shatner
6:00 :30	HAPPY HOUR (Cash Bar Available)	Panel: THROUGH THE GUARDIAN AND OTHER WAYS	WHERE LOVE HAS GONE with D. Kelley
7:00 :30	KICK - OFF BANQUET-FEST (Ticket Only)	Panel: THE ENEMY WITHIN	
8:00 :30	CHARITY AUCTION	Panel: LITTLE TIN GODS	INVASION OF THE BODY SNATCHERS starring L. Nimoy
9:00 :30		Panel: ASK NOT WHAT YOUR FANDOM CAN DO	
10:00 :30	Membership Welcome		
11:00 :30			STAR TREK II: THE WRATH OF KHAN
MIDNIGHT :30	* KROYKAH SHOW		THE CHANGELING starring George C. Scott

A KLINGON PROMOTION CEREMONY will be performed in the HALL outside the HUNT VALLEY ROOM at 6:30 PM by the 14th IMPERIAL KLINGON ASSAULT AND BATTLE GROUP

ART SHOW: Salons B, C-D 2 - 6 p.m.

DEALERS: Maryland Room 12 - 9 p.m.
Dealers Set-up . . . 9 a.m.

COMPUTER GAMES: Preakness Room

4:00 :30		PROGRAMMING HOUR	KINGDOM OF THE SPIDERS starring W. Shatner
5:00 :30		Panel: DOCTOR, DOCTOR	
6:00 :30	HAPPY HOUR (Cash Bar Available)	Panel: THROUGH THE GUARDIAN AND OTHER WAYS	WHERE LOVE HAS GONE with D. Kelley
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MIDNIGHT :30	* KROYKAH SHOW		THE CHANGELING starring George C. Scott

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* KROYKAH SHOW will begin immediately following CHARITY AUCTION

OKTOBERTREK '90 POCKET PROGRAM



Saturday, October 13th

TIME	HUNT ROOM	VALLEY ROOM	SALON E-F	SALON A	CHASE ROOM	TACK ROOM
AM 10:00 :30	Speaker: DAVE McDONNELL	Writer: HOWARD WEINSTEIN	Panel: WHERE ARE THEY NOW?	WARLOCK with DeForest Kelley	YESTERYEAR MUDD'S PASSION	ALEXANDER starring W. Shatner
11:00 :30	Writers: A.C. CRISPIN CARMEN CARTER	KLINGON SLIDESHOW	Panel: OH, GOD, IT HURTS		Panel: GENERATION GAP	L. NIMOY'S STAR TREK MEMORIES
PM 12:00 :30		TEMPLE OF TREK	Panel: PRETTY IS AS PRETTY DOES	STAR TREK III: THE SEARCH FOR SPOCK	Speaker: BENNET POMERANTZ	McFADDEN CLIPS FEAR IN THE NIGHT starring D. Kelley
1:00 :30	NANCY'S TREKTALK	Speaker: MARC OKRAND	Panel: I'CHIYA AND ISIS		CATSPAW	
2:00 :30	* CLOSED FOR SET - UP		Panel: POINTED EARS AND SPOTTED HEADS		THE BIG GOODBYE	NEW JERSEY SONG TAPE
3:00 :30	Play: THE GHOST AND DOCTOR CRUSHER			BABY	A PRIVATE LITTLE WAR	BLACK SADDLE with D. Kelley S.T. BLOOPERS
4:00 :30	Guest:				SYMBIOSIS	BIG VALLEY with W. Shatner
5:00 :30	GATES McFADDEN			BATMAN	CITY ON THE EDGE OF FOREVER	BONANZA: HONOR OF COCHISE with D. Kelley
6:00 :30	Guest: DEFOREST KELLEY				ALLEGIANCE	VIRGINIAN: MAN OF VIOLENCE with D. Kelley and L. Nimoy
7:00 :30	** CLOSED FOR WORKMANSHIP JUDGING (Contestants Only)		Filkers: MUSICAL CHAIRS	THE PHILADELPHIA EXPERIMENT	Panel: FANZINES - A BUSINESS OR HOBBY	HOOKER: VENGEANCE IS MINE W. Shatner/L. Nimoy
8:00 :30	THE OKTOBERTREK MASQUERADE		Panel: PLANET EARTH: ENDANGERED WORLD		HIGH GROUND	PRIME-TIME LIVE: TO BOLDLY GO
9:00 :30			CLOSED FOR SET - UP	WACO with DeForest Kelley	THIS SIDE OF PARADISE	THE NURSES with W. Shatner
10:00 :30	TEN FORWARD		ART AUCTION		TRANSFIGURATION	COLUMBO: A STITCH IN TIME with L. Nimoy
11:00 :30	Cash Bar - 10:30 p.m. Dancing - 11:30 p.m.			STAR TREK IV: THE VOYAGE HOME	FOR THE WORLD IS HOLLOW ...	DEATH VALLEY DAYS with D. Kelley
MIDNIGHT :30				DRACULA starring Louis Jordan	PSYCHO	THE HUNGRY GLASS with W. Shatner
AM 1:00 :30						SEARCH FOR HOUDINI with W. Shatner

ART SHOW: Salons B, C-D 10 a.m. - 7 p.m.

DEALERS: Maryland Room 10 a.m. - 8 p.m.
Dealers Set-Up 8 a.m.

COMPUTER GAMES: Preakness Room Open 24 hrs.

PM 12:00		FEAR OF TREK	PRETTY IS AS PRETTY DOES	STAR TREK III: THE SEARCH FOR SPOCK	BENNET POMERANTZ	FEAR IN THE NIGHT
:30						starring D. Kelley
1:00	NANCY'S TREKTALK	Speaker: MARC OKRAND	Panel: I'CHIYA AND ISIS		CATSPAW	
:30						
2:00	* CLOSED FOR SET - UP		Panel: POINTED EARS AND SPOTTED HEADS		THE BIG GOODBYE	NEW JERSEY SONG TAPE
:30				BABY		
3:00	Play:				A PRIVATE LITTLE WAR	BLACK SADDLE with D. Kelley
:30	THE GHOST AND DOCTOR CRUSHER					S.T. BLOOPERS
4:00					SYMBIOSIS	BIG VALLEY
:30	Guest:			BATMAN		with W. Shatner
5:00	GATES McFADDEN				CITY ON THE EDGE OF FOREVER	BONANZA: HONOR OF COCHISE
:30						with D. Kelley
6:00	Guest: DEFOREST KELLEY				ALLEGIANCE	VIRGINIAN: MAN OF VIOLENCE
:30	** CLOSED FOR WORKMANSHIP JUDGING	Filkers: MUSICAL CHAIRS				with D. Kelley and L. Nimoy
7:00	(Contestants Only)	Panel: PLANET EARTH: ENDANGERED WORLD		THE PHILADELPHIA EXPERIMENT	Panel: FANZINES - A BUSINESS OR HOBBY	HOOKER: VENGEANCE IS MINE
:30					HIGH GROUND	W. Shatner/L. Nimoy
8:00	THE OKTOBERTREK MASQUERADE					PRIME-TIME LIVE: TO BOLDLY GO
:30		CLOSED FOR SET - UP		WACO with DeForest Kelley	THIS SIDE OF PARADISE	THE NURSES with W. Shatner
9:00					TRANSFIGURATION	COLUMBO: A STITCH IN TIME
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10:00	TEN FORWARD			STAR TREK IV: THE VOYAGE HOME	FOR THE WORLD IS HOLLOW ...	DEATH VALLEY DAYS with D. Kelley
:30	Cash Bar - 10:30 p.m.					
11:00	Dancing - 11:30 p.m.			DRACULA starring Louis Jordan	PSYCHO	THE HUNGRY GLASS with W. Shatner
:30						SEARCH FOR HOUDINI with W. Shatner
MIDNIGHT						
:30						
AM 1:00						
:30						

ART SHOW: Salons B, C-D 10 a.m. - 7 p.m.

DEALERS: Maryland Room 10 a.m. - 8 p.m.
Dealers Set-Up 8 a.m.

COMPUTER GAMES: Preakness Room Open 24 hrs.

* GATES McFADDEN AUTOGRAPH HOUR: HUNT VALLEY HALL 2 p.m.
(Autographs limited to 1 per person; no stopping for photo taking)

** PRO-WRITERS AUTOGRAPHS: HUNT VALLEY HALL 6:30 p.m.

STAR TREK MUSEUM/MARSHMELLON SCULPTURE CONTEST: Club Room Open 10 a.m. - 6 p.m.